
Warren Olds

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Born 1973, New Zealand.

Currently living and working in Auckland, New Zealand.

Education

1996

Bachelor of Fine Arts Degree, Otago Polytechnic School of Art, Dunedin

Major: Printmaking

Print Design

2005

Remember New Zealand, Exhibition Catalogue, Artspace, Auckland

High Chair: New Zealand Artists on Childhood, Exhibition Identity, St Paul St. Gallery, Auckland

Sleepwalker, Exhibition Invitation, Artspace, Auckland

Uncanny: the unnaturally strange, Exhibition Identity, Invitation, Catalogue, Artspace, Auckland

Take Me Down To Your Dance Floor, Exhibition Catalogue, Maddie Leach, Wellington

2004

Natural Selection Magazine, identity, Auckland, <http://www.naturalselection.org.nz>

Natural Selection Magazine, issue 1, Auckland, <http://www.naturalselection.org.nz>

ahoy, Project Identity, Hamilton, <http://www.ahoy.org.nz>

A Ramp Magazine Vol.1 No.1 (The Velvet Rickshaw), RAMP Press, Wintec, Hamilton, <http://www.rampmagazine.org>

Gallery Six: The Ice Rink & The Lilac Ship, Exhibition Catalogue, Maddie Leach, Wellington

Natural Selection Magazine, issue 2, Auckland, <http://www.naturalselection.org.nz>

A Ramp Magazine Vol.1 No.2 (Sunbathing Under Beanstalks), RAMP Press, Wintec, Hamilton, <http://www.rampmagazine.org>

Music For Stairwell, CD package, Artspace, Auckland

2003

Scotts Epicurean, menu re-design, Hamilton

Geena Shin Invitation, RAMP Gallery, Hamilton

Jae Hoon Lee Invitation, RAMP Gallery, Hamilton

Shigery Takato Invitation, RAMP Gallery, Hamilton

"Honours03" Invitation, RAMP Gallery, Hamilton

Arcadia: the other life of video games, Exhibition Identity, Govett-Brewster Art Gallery, New Plymouth

Arcadia: the other life of video games, Exhibition Invitation, Govett-Brewster Art Gallery, New Plymouth

Stella Brennan Invitation, RAMP Gallery, Hamilton

"From the Flat Files" Invitation, RAMP Gallery, Hamilton

Arcadia: the other life of video games, Exhibition Invitation, Gus Fisher Art Gallery, Auckland

SPARK3, Conference Identity, Wintec, Hamilton

SPARK3, Poster/Promotional material, Wintec, Hamilton

SPARK3, Delegate Pack, Wintec, Hamilton "The Search for Animal Chin", screening poster, WINTEC, Hamilton

Billy Apple Invitation, RAMP Gallery, Hamilton

Mladen Bizumic Invitation, RAMP Gallery, Hamilton

"Wooden" Publication, Fiona Amundsen, Hamilton

2002

Networks of Excellence Tabloid, Fibreculture, Sydney

Networks of Excellence Flyer, Fibreculture, Sydney

Ann Shelton Invitation, RAMP Gallery, Hamilton

Henry Symmonds Invitation, RAMP Gallery, Hamilton

Ronnie van Hout Invitation, RAMP Gallery, Hamilton

Amy Franceschini Invitation, RAMP Gallery, Hamilton

Please note: A portfolio of my work is available online: <http://www.warrenolds.com>

Violet Faigan Invitation, RAMP Gallery, Hamilton
Geoff Heath Invitation, RAMP Gallery, Hamilton
Mark Curtis Invitation, RAMP Gallery, Hamilton
Nicki Deeley Invitation, RAMP Gallery, Hamilton
SPARC.2002 poster & programme, WINTEC, Hamilton
Ani O'Neill Catalogue, Auckland

2001

Layla Rudneva-Mackay Invitation, RAMP Gallery, Hamilton
Nova Paul Invitation, RAMP Gallery, Hamilton
Deborah Cain Invitation, RAMP Gallery, Hamilton
Dane Mitchell Invitation, RAMP Gallery, Hamilton
David Clegg Invitation, RAMP Gallery, Hamilton
Happiness screening poster, Mediarts, Hamilton
Performance screening poster, Mediarts, Hamilton
Home Invasion: Duel exhibition poster, Hamilton
Home Invasion exhibition poster, Hamilton
SPARC.2001 poster & programme, WINTEC, Hamilton
The Main Events poster, Mediarts, Hamilton
Full Haus flyer series, Bath St., Dunedin
10 Reasons Why This War Must End poster, Hamilton
Popular Kinetics exhibition catalogue, Marcus Moore, Wellington
Ko e tala video sleeve, Deborah Cain, Hamilton

2000

shopNEMO retail clothing identity, Queenstown
The Blue Oyster Gallery floorplan and exhibition maps, Dunedin
LOG Illustrated 11 magazine, The Physics Room, Christchurch
Aureliae exhibition catalogue & promotion, Otago Polytechnic School of Art, Dunedin
SPARC.2000 poster & programme, WINTEC, Hamilton
D.19 Dunedin Fashion show promotion, Dunedin
The Strictly Coffee Company flyers & postcard, Dunedin
Exhibition flyers and posters, The Hocken Library, Dunedin
MFA submission book design, Maddie Leach, Christchurch
LOG Illustrated 10 magazine, The Physics Room, Christchurch
LOG Illustrated 9 magazine, The Physics Room, Christchurch
OMNI print advertisements, Dunedin
Judith Cullen invitations, Dunedin

1999

The Blue Oyster Gallery floorplan and exhibition maps, Dunedin
The Strictly Coffee Company cafe identity (logo, print advertising), Dunedin
OMNI clothing store identity, logo, poster, stationery, Dunedin
Chris Cox event flyers, Dunedin/Queenstown
Tanya Carlson postcards, posters, letterhead, swing-tickets, Dunedin
Southern Cross Hotel lounge bar logo & drinks menu, Dunedin
From Here catalogue, High Street Project, Christchurch
Maddie Leach exhibition catalogue, Christchurch
Bath St. event flyers, posters & print advertising, Dunedin
LOG Illustrated, The Physics Room, Christchurch
Grunt Machine catalogue, The Physics Room, Christchurch
Scientific event flyers, Christchurch
The Temple Gallery print advertisements & exhibition invitations, Dunedin
The Oblique Trust promotional posters & flyers, Christchurch

1998

The Strictly Coffee Company cafe identity (logo, print advertising), Dunedin
Lots exhibition catalogue, High Street Project, Christchurch
Bath St. promotional posters & flyers, Dunedin
The Honeymoon Suite Gallery exhibition posters, flyers and stationery, Dunedin
Otago Polytechnic MFA Programme prospectus & poster, Dunedin
School of Art Visitors Programme event posters & flyers, Dunedin

1997

The Honeymoon Suite Gallery exhibition posters, flyers and stationery, Dunedin
Otago Polytechnic MFA Programme prospectus & poster, Dunedin
School of Art Visitors Programme event posters & flyers, Dunedin
LOG Illustrated magazine, The Physics Room, Christchurch

Digital Design

2004

Natural Selection Magazine Website, Auckland, <http://www.naturalselection.org.nz>
A Ramp Magazine Website, RAMP Press, Wintec, Hamilton, <http://www.rampmagazine.org>

2001

The Blue Oyster Gallery Website, <http://www.blueoyster.org.nz>, Dunedin

2000

Cuckoo Website, <http://www.cuckoo.org.nz>, Auckland
bluechilli online advertising, <http://www.bluechilli.co.nz>, Auckland

1999

NZ Sound Archives Nga Taonga Korero, <http://www.soundarchives.co.nz>, Christchurch
Shrinking Worlds, <http://www.physicsroom.org.nz>, Christchurch

1998

The Honeymoon Suite, <http://www.warrenolds.com/honeymoonsuite>, Dunedin

1997

The Honeymoon Suite, <http://www.warrenolds.com/honeymoonsuite>, Dunedin

Solo Exhibitions

2001

"dotcom.AOK", RAMP Gallery, Hamilton
"Mobile HQ", The Blue Oyster Gallery, Dunedin

2000

"Hi:Kastle", Oblique Kiosk, Christchurch

1999

"Handbag Jungle", S*W*A*B, Christchurch

1997

"TARDIS", The Honeymoon Suite, Dunedin

Group Exhibitions

2004

ahoy, Flag project, Hamilton, <http://www.ahoy.org.nz>

2003

"flache welt", CAPRI, Berlin
"Arcadia: the other life of video games", Govett-Brewster Art Gallery, New Plymouth

2002

"Protection" (Video Screening), Fibreculture / MCA, Sydney
"Honestly: New Artists", Artspace, Auckland
"Tonights Broadcast was supposed to be a celebration", rm401, Auckland

2001

"Father & Son", rm401, Auckland
"Gifthouse", The Syrup Room, Hamilton
"Cotton", The Blue Oyster Gallery, Dunedin
"4eva", The Physics Room, Christchurch

2000

"Angel Provocateur", The Syrup Room, Hamilton
"Cool Runnings", Stuff Gallery, London
"Rumble in the Bronx", temporary project space, Christchurch
"Better than the Real Thing?", The Blue Oyster Gallery, Dunedin

1999

"Out of the Blue", The Blue Oyster Gallery, Dunedin

"Evergreen Archives", Platform 2, Melbourne
"The Young Artists Library Companion", The Hocken Library Gallery, Dunedin
"Oblique:The Otira Project", temporary project space, Otira

1998

"Nu Era", rm3, Auckland
"Smooth", Meridian Mall, Dunedin
"Big Room", High Street Project, Christchurch
"Bland", George Fraser Gallery, Auckland

Collaborative Exhibitions

2004

"From Holland" (with Douglas Kelaher), Telecom Prospect 2004, City Gallery Wellington

2003

"Home Invasion III" (with Aaron Kreisler), temporary project space, New Plymouth

2002

"From Holland" (with Douglas Kelaher), The Blue Oyster Gallery, Dunedin
"Member's Aspect" (with Shay Laundry), Dunedin Public Art Gallery, Dunedin
"Home Invasion:Duel" (with Aaron Kreisler), temporary project space, Hamilton

2001

"Home Invasion" (with Aaron Kreisler), temporary project space, Hamilton

2000

"Lounge Lizards" (with Nicholas Spratt), High Street Project, Christchurch

1997

"Interflora" (with blank industries), The Honeymoon Suite, Dunedin

Project Management

1998

The Honeymoon Suite Gallery, Dunedin
Hoyts Lane Mural, Dunedin

1997

The Honeymoon Suite Gallery, Dunedin

Curation

2004

ahoy project, Hamilton, <http://www.ahoy.org.nz>

1997

It Came from the Guggenheim, The Honeymoon Suite, Dunedin

Pageworks

2001

Hells Apples, LOG Illustrated 14 cover, Christchurch

1998

Brain, LOG Illustrated 6 cover, Christchurch
Total Blackout, Pander 8, Auckland
Plastik Dreams, LOG Illustrated 3, Christchurch

Writing

2004

"E Mare Libertas or Facts are the Enemies of the 'Truth'", A Ramp Magazine (Sunbathing Under Beanstalks), Vol.1 No.2, Hamilton

2000

Dunedin Roundup, LOG Illustrated 9, Christchurch

Dunedin Roundup, LOG Illustrated 10, Christchurch

1997

I took it all and it did nothing, 2 cents, Christchurch

Referees

Danny Butt
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Emma Bugden
Curator

Gwynneth Porter
Writer / editor

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